

B.F.A. Dance Arts – Performance/Choreography

Effective 2004-2006

Last Name _____ First Name _____ Initial _____

Social Security # _____ Phone Number _____ Cell _____

Mailing address _____

City _____ State _____ Zip Code _____

Catalogue of Graduation: _____ **(enter date)**

Date of Matriculation _____ Change of Major _____ Catalogue of Graduation _____

General Education Core Requirements

(35-37 credits)

English Composition (6 credits) ENG 101 and ENG 102 (equivalents)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		

Literature (3 credits)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

Mathematics (3 credits) MAT 120 or above (excluding MAT 122)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

United States and Nevada Constitution (4-6 credits)

U.S. (HIS 101, 106, 401, 412, or POS 310, 330, 473 **[and]** Nevada (HIS 102, 217, 402, 404, or POS 100, 414) **[or]** U.S./Nevada (HIS 100, POS 101, 101H)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		

Social Science (9 credits) One course in three fields ANT (excluding ANT 102, 103), CEP 303, ECO, POS, PSY, SOC, SWK 101

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						F S SS		
						F S SS		
						F S SS		

Science (6-8 credits) A laboratory course AST, BIO, CHE, PHY

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

AST, ANT 102, 103, BIO, CHE (excluding CHE 103), EGG 100, ENS, GEO, GEY (excluding GEY 480), PHY

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

Logic/Finite Math (3 credits) PHI 102, 105, 109, or MAT 132

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		

Dance Arts Core Program Requirements (51 theory credits)

Music Theory

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	109	Music Theory for Dancers	3	F		
		DAN	209	Accompaniment for Dancers	3	S		
		DAN	309	Dance Music Literature	3	S		

Production/Research

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	351	Dance Kinesiology	2	F		
		DAN	468	Dance Production I	3	F S		
		DAN	479	Dance Pedagogy	2	F		
		THA	306	Survey of Acting II	3	F S		

Composition and Choreography

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	188	Improvisation For Composition	2	F		
		DAN	288	Composition Forms in Dance	2	S		
		DAN	388	Choreography III	3	F		
		DAN	488	Choreography IV	3	S		
		DAN	384	BFA Project I	3	F S		
		DAN	484	BFA Project II	3	F S		

Body Balancing (Pilates)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	108	Body Balancing I	1	F S		
		DAN	208	Body Balancing II	1	F S		
		DAN	308	Body Balancing III	1	F S		

Dance History

* **Simultaneously fulfills Multicultural requirement**

T=Tran C=Clep		SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	301	World Dance (fulfills international also)	3	F S		
		DAN	365	Dance History I	3	F		
		* DAN	465	Dance History II (fulfills multicultural also)	3	S		
		DAN	466	Dance History III	3	S		

Seminar in Dance

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		
		DAN	199	Seminar in Dance	0	F S		
		DAN	499	Senior BFA Seminar in Dance	1	F S		

Technique Dance Arts Core Program Requirements (38 credits)

Ballet (8 credits)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		
		DAN		Ballet	1	F S SS		

Modern (8 credits)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		
		DAN		Modern	1	F S SS		

Jazz (8 credits)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN		Jazz	1	F S SS		
		DAN		Jazz	1	F S SS		
		DAN		Jazz	1	F S SS		
		DAN		Jazz	1	F S SS		

		DAN		Jazz	1	F S SS		
		DAN		Jazz	1	F S SS		
		DAN		Jazz	1	F S SS		
		DAN		Jazz	1	F S SS		

Dance Arts Company or Ensemble (6-8 credits)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
		DAN			2	F S SS		
		DAN			2	F S SS		
		DAN			2	F S SS		
		DAN			2	F S SS		

Performance/Creative electives from College of Fine Arts (6 credits)

T=Tran C=Clep	INST.	SUBJ	Course #	Course Title	CR	Semester	Year	Grade
						F S SS		
						F S SS		
						F S SS		
						F S SS		
						F S SS		
						F S SS		
						F S SS		
						F S SS		

Note: Dance Technique placement is determined by an annual audition with a panel of Dane faculty. See paragraph on “Technique Placement Level” in your catalogue.

Minimum Baccalaureate Credit Requirements

_____ 35-37 General Education Core
prefixed DAN

_____ 89 Dance Arts Core Credits

_____ Total (124 credits minimum)
*no more than four credit hours may be prefixed PED

GPA Requirements

_____ 2.50 for all courses

_____ 2.30 cumulative

Upper Division Credit Hour Requirements

_____ 42 credit hours at the 300-400 level

General Education Core Requirements

_____ No course prefixed DAN has been used in fulfilling General Education Core Requirements.

_____ No course has been used simultaneously to fulfill General Education Core requirements

Residency Requirements

_____ Last 30 credit hours in uninterrupted resident credit as a major in the college from which the degree is expected.

Student Signature

Advisor Signature

Department Chairperson